

ON THE PLANTATION



NEGERTANZ
BURLESQUE INTERMEZZO
FOR THE PIANOFORTE
BY
A. SARTORIO

PRICE 40 CENTS

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No. 11569

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NEGERTANZ
Burlesque Intermezzo

A. SARTORIO

Vivo energico M.M. ♩ = 108

mf

cresc. *f* *mf*

rit. *a tempo* *mf*

cresc.



Tempo I.

mf

cresc. *f*

rit. *mf*

a tempo

cresc. *sf* *f* *p* *atempo ma più tranquillo*

p *rit.* *molto rit. e dim.* *molto vivo* *ff*

RECENT PUBLICATIONS

No. 12484

SONG OF YEARNING

REVERIE-NOCTURNE

Grade III⁴

Price, 40 Cents

STANLEY F. WIDENER

Andante M.M. J. = 64

Musical score for 'Song of Yearning' (Reverie-Nocturne) by Stanley F. Widener. The score is for piano and features two systems of music. The first system includes a treble and bass staff with a melody line and accompaniment. The second system continues the melody and accompaniment, with a 'roll.' marking in the bass staff.

No. 12196

VALSE BAGATELLE

Price, 60 Cents

Grade IV

GEORGE DUDLEY MARTIN

Moderato M.M. J. = 68

Musical score for 'Valse Bagatelle' by George Dudley Martin. The score is for piano and features two systems of music. The first system includes a treble and bass staff with a melody line and accompaniment. The second system continues the melody and accompaniment, with a 'dim.' marking in the bass staff.

No. 12927

BY THE WATERS OF MINNETONKA

AN INDIAN LOVE SONG

Price, 40 Cents

Grade V

Andante moderato M.M. J. = 68

THURLOW LIEURANCE

Musical score for 'By the Waters of Minnetonka' (An Indian Love Song) by Thurlow Lieurance. The score is for piano and features two systems of music. The first system includes a treble and bass staff with a melody line and accompaniment. The second system continues the melody and accompaniment, with a 'con amore' marking in the bass staff.

No. 12177

VIOLIN AND PIANO

MELODY IN A

Price, 50 Cents

Grade III

HENRY PARKER

Andante sostenuto M.M. J. = 76 : cantabile

VIOLIN

PIANO

Musical score for 'Violin and Piano Melody in A' by Henry Parker. The score is for violin and piano and features two systems of music. The first system includes a violin staff and a piano staff with a melody line and accompaniment. The second system continues the melody and accompaniment, with a 'p' marking in the piano staff.

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